

# Kimberly Kutz Elliott

Curriculum vitae

## Education

**Ph.D. in History** – The University of North Carolina at Chapel Hill, 2013

Adviser: John F. Kasson

Committee: W. Fitzhugh Brundage, Bernard Herman, David Morgan, Heather Williams

Dissertation: “Lincoln’s Ghosts: The Posthumous Career of an American Icon”

**M.A. in History** – The University of North Carolina at Chapel Hill, 2009

Master’s thesis: “He, Being Dead, Yet Speaketh: Images and Invocations of Lincoln’s Ghost, 1865-1877”

**B.A. in History** – The Pennsylvania State University, 2006

**B.A. in Art History** – The Pennsylvania State University, 2006

Honor’s thesis: “Images of Slavery on Southern and Confederate Bank Notes from the National Numismatic Collection at the Smithsonian Institution, 1850-1865,” directed by Anthony E. Kaye

## Professional appointments

**American History Fellow** (2020-present)

Smarthistory

[www.smarthistory.org](http://www.smarthistory.org)

New York City, NY

**Senior Content Creator - Humanities** (2017-2020)

Khan Academy

[www.khanacademy.org](http://www.khanacademy.org)

Mountain View, CA

**Humanities Content Manager** (2016-2017)

Khan Academy

[www.khanacademy.org](http://www.khanacademy.org)

Mountain View, CA

**US History Content Fellow** (2015-2016)

Khan Academy  
www.khanacademy.org  
Mountain View, CA

**Postdoctoral Associate (2014-2015)**

Virginia Center for Civil War Studies  
Department of History  
Virginia Tech  
Blacksburg, VA

**Visiting Assistant Professor of American Studies (2013-2014)**

University of Mary Washington  
Department of History and American Studies  
Fredericksburg, VA

## **Publications**

**Works in progress:**

*Lincoln in Black and White: Abraham Lincoln's Ghost in Popular Culture*, book proposal under review

"Disney's Civil Rights Movement: Walt Disney's Abraham Lincoln Robot at the 1964 World's Fair," article for *History, the Journal of the Historical Association*

**Refereed journal articles:**

"Chief of a Nation of Ghosts: Images of Abraham Lincoln's Spirit in the Immediate Post Civil War Period," in *The Journal of American Culture*, vol. 36, no. 2 (June 2013): 111-123. Selected for the William M. Jones Award for Outstanding Graduate Student Paper in American Culture, 2011.

**Book reviews and review essays:**

Review of *Gathering to Save a Nation: Lincoln and the Union's War Governors*, by Stephen D. Engle, *Journal of Southern History*, vol. 83, no. 4 (November 2017), 975-977.

Digital history product review of *Remembering Lincoln*, by Ford's Theatre, *Journal of American History*, vol. 103, no. 2 (September 2016).

Review of *Loathing Lincoln: An American Tradition from the Civil War to the Present*, by John McKee Barr, *Journal of the Illinois State Historical Society*, vol. 107, no. 3-4, Fall-Winter 2014, 421-422.

“The Civil War at 150.” Roundtable, *Traces* (Spring, 2013).

### **Digital history projects:**

American history and art content creator, Smarthistory,  
<https://smarthistory.org/americas-before-1900/north-america-c-1500-1900/>, 2020-present.

US history and US government and politics content creator and curator, Khan Academy,  
<https://www.khanacademy.org/humanities/us-history>, 2015-2020.

“A Battle in Quaker Pennsylvania: Reading a Document of the French and Indian War.”  
Penn State University Libraries, <http://www.libraries.psu.edu/psul/digital/pahistory.html>,  
2005.

## **Exhibitions**

### **Curator, *Lincoln in Our Time***

Virginia Tech Libraries  
Blacksburg, VA  
March 1 – April 15, 2015

### **Curator, *Piece by Piece: Quilts, Collages, and Constructions***

The Ackland Art Museum  
Chapel Hill, NC  
March 30 – July 1, 2012

## **Grants and awards**

### **Hay-Nicolay Dissertation Prize**

Abraham Lincoln Association and Abraham Lincoln Institute  
2014

### **Graduate and Professional Student Association Travel Award**

University of North Carolina at Chapel Hill  
2012

### **William M. Jones Award for Outstanding Graduate Student Paper in American Culture**

Popular Culture Association and American Culture Association  
2011

### **Regional Award for Graduate Students in American History**

National Colonial Dames of America  
2011

## **Mowry Dissertation Award**

University of North Carolina at Chapel Hill  
2010

## **Speaking engagements**

### **Invited talks:**

“Online format assessments as a teaching tool in social studies,” with Leah Cabrera-Marquez. The Online Conference for K-12 Social Studies, Open Education Resources, 2020

“Abraham Lincoln in Popular Culture,” Speakeasy, 2020

“Teaching the Million, or How I Learned to Stop Worrying and Love Online Education,” *Cultural History and its Publics: A Symposium on the Occasion of the Retirement of John Kasson*, University of North Carolina at Chapel Hill, 2015

“Images of Lincoln's Ghost and Mourning after the Civil War,” *Campaigning with Lee*, Virginia Center for Civil War Studies Annual Symposium, Petersburg, VA, 2015

“Mr. Disney's Winkin' Blinkin' Lincoln: The Civil War and the Civil Rights Movement at the 1964 New York World's Fair,” *Civil War Weekend*, Virginia Center for Civil War Studies Annual Symposium, Blacksburg, VA, 2015

“Young Mr. Lincoln,” *Civil War Film Series*, Virginia Center for Civil War Studies, Blacksburg, VA, 2015

### **Conference presentations:**

“Honing your craft: how to write strong AP-style questions,” National Council for the Social Studies Annual Conference, Minneapolis, MN, 2021

“There's an app for that: Khan Academy's AP History offerings,” National Council for the Social Studies Annual Conference, San Francisco, CA, 2017

“Disney's Civil Rights Movement: Walt Disney's Abraham Lincoln Robot at the 1964 World's Fair,” *Memory and History in the Twentieth-Century United States* conference, Canterbury Christ Church University, Canterbury, UK, 2015

“The Ghost in the Machine: Walt Disney's Abraham Lincoln Robot at the 1964 World's Fair,” *Politics of the Eye* conference, University of Saint Louis, Saint Louis, MO, 2012

“Chief of a Nation of Ghosts: Images of Abraham Lincoln's Spirit in the Immediate Post-Civil War Period,” Popular Culture Association–American Culture Association National Conference, Boston, MA

**Campus and departmental talks:**

“Diversity beyond boundaries,” Khan Academy, Mountain View, CA, 2016

“Thinking like a historian,” *SpeakNow*, Khan Academy, Mountain View, CA, 2015

“Resurrecting Lincoln: Abraham Lincoln’s Ghost in American Culture,” *Religion and Culture Series*, Virginia Tech, Blacksburg, VA, 2014

“Haunting and Ghostliness in American Popular Culture,” *Faculty Research Roundtable*, University of Mary Washington, Fredericksburg, VA, 2014

“The Vernacular through Time: The Influence of Vernacular Culture on American Art throughout the Twentieth Century,” Ackland Art Museum, Chapel Hill, NC, 2012

“Memory and Nostalgia in American Vernacular Art,” Ackland Art Museum, Chapel Hill, NC, 2012

“Becoming Mr. Lincoln: Creating an Abraham Lincoln for the American Stage, 1891-1909,” *History Department Research Colloquium*, University of North Carolina, Chapel Hill, NC, 2011

## Teaching experience

**Postdoctoral Associate – Virginia Tech (2014-2015)**

Abraham Lincoln: The Man, the Myth, the Legend (Spring 2015)

**Visiting Assistant Professor of American Studies – University of Mary Washington (2013-2014)**

United States History after 1865 (Fall 2013 and Spring 2014)

Popular Culture and American History since 1865 (Fall 2013)

American Memory and Public History (Fall 2013)

The Civil War in Popular Culture (Spring 2014)

United States Women’s History after 1870 (Spring 2014)

**Instructor of Record – University of North Carolina at Chapel Hill (2013)**

The Civil War in Popular Culture (Summer 2013)

**Teaching Assistant – University of North Carolina at Chapel Hill (2007-2013)**

Introduction to American Studies (Spring 2013)

Introduction to Women's and Gender Studies (Fall 2012)  
United States History after 1865 (Spring 2009 and Spring 2011)  
United States History until 1865 (Fall 2008 and Fall 2010)  
North Carolina History after 1865 (Spring 2010)  
Native North America (Fall 2009)

## **Research experience**

### **Research Assistant to John F. Kasson (2008-2013)**

University of North Carolina at Chapel Hill  
Chapel Hill, NC

### **Research Assistant, Civil Rights History Project (2011)**

National Museum of African-American History and Culture, Smithsonian Institution  
Southern Oral History Program  
Chapel Hill, NC

## **Professional service, volunteer work, and training**

### **Professional service:**

Member, Diversity Committee (2015-2018)  
Khan Academy, Mountain View, CA

Symposium Organizer, "Lincoln in Our Time" (2015)  
Featuring John McKee Barr, Catherine Clinton, William C. "Jack" Davis, Frank J. Williams, and Samuel Wheeler  
Virginia Center for Civil War Studies, Virginia Tech  
Blacksburg, VA

Residency Coordinator, Graduate Student History Council (2010)  
University of North Carolina, Chapel Hill, NC

### **Volunteer work:**

Volunteer tutor, School on Wheels (2017-2018)  
School on Wheels, Inc., Los Angeles, CA

Volunteer mentor, Khan Lab School (2016-2017)  
Khan Lab School, Mountain View, CA

### **Training:**

Content Research & Testing (2020-present)  
UX Writer Collective, Menlo Park, CA

Adobe AfterEffects Fundamentals (2019)  
AcademyX, San Jose, CA

Adobe Premiere Fundamentals (2018)  
Academy X, San Francisco, CA

Literacy Strategies for Older Students Struggling to Read (2018)  
School on Wheels, Inc., Los Angeles, CA

Tutoring Commercially Sexually Exploited Children (2017)  
School on Wheels, Inc., Los Angeles, CA

HAVEN Interpersonal Violence Prevention (2011)  
University of North Carolina, Chapel Hill, NC

Safe-Zone LGBTQ Safety and Inclusion (2009)  
University of North Carolina, Chapel Hill, NC

## **Other professional experience**

**Freelance Educational Content Designer** (2020)  
X in a Box  
Berkeley, CA

**Ackland Curatorial Intern** (2011-2012)  
Ackland Art Museum  
Chapel Hill, NC

**Tutor, Center for Student Success and Academic Counseling** (2011)  
University of North Carolina  
Chapel Hill, NC

**Fellow** (2005)  
Historic Deerfield Museum  
Deerfield, MA

## **Professional skills**

**Computing:**

Digital content curation and development  
Microsoft Office Suite (Word, Excel, Powerpoint, Outlook)  
Windows and Mac OS  
Course management software (Blackboard, Canvas, Sakai)  
Adobe Creative Cloud (Photoshop, Illustrator, InDesign, Premiere)  
Website design (HTML, Javascript, Wordpress)  
TMS Museum collections software  
Social media platforms (Facebook, Twitter, blogging)

**Language:**

English (native)  
French (intermediate speaking, reading, and writing)  
Italian (intermediate speaking and reading)

**Professional memberships**

American Historical Association  
  
Society of Civil War Historians